



## The Priest's Wife by A.G.Rivett

*'Who's your mother? Don't you know?'*

On the Island, somewhere between Scotland and Ireland, it is a thousand years ago and a world away. When her husband the priest dies, Morag loses more than her life partner. With him goes her home and her role in the community. When her identity is also called into question, she sets out on a quest to find herself anew.

Meanwhile, the new priest brings with him a religion that seeks to sweep away the mix of Celtic myth and Christian story that has sustained the islanders for many years.

In the conflict that unfolds, each is challenged to know themselves more deeply, and at last to recognise the role that awaits them.

*'So it's come, Antie.'*

*Morag looked at her sharply.*

*'What?'*

*'Yer time. Ye'll be needed, don't ye ken?'*

*The Priest's Wife*, the centre book of The Isle Fincara trilogy, stands as a novel in its own right.

*A vividly imagined journey through an alternative Celtic reality which skilfully combines an intriguing narrative with lyrical description and spiritual depth.*

**Maggie Hamand**

Author of *The Resurrection of the Body*  
and *Virgin and Child*

*Suspenseful and engaging. A thoroughly good read that challenges the assumptions that hold us back.*

**Isabel Clarke**

Author of *Madness, Mystery and the Survival of God*

### The author

Ceredigion author A G Rivett claims to have lived several lives in the course of his one life. Born in London, raised in the Home Counties, he has been a doctor, a priest, and a crofter in the Scottish Highlands, on the lands of his Mackenzie ancestors. He has lived in rural Northern Nigeria and knows what a simpler life looks like, less dependent on technology.

Together with his second wife, Gillian Paschkes-Bell, they form a team of wordsmiths and writers, exploring how the stories we tell interact with our lives in various ways of describing truth.

### What readers have said

- *A compelling and satisfying sequel to The Seaborne.*
- *Its well-imagined world and engaging characters create an immersive reading experience.*
- *Moving and authentic.*
- *Perhaps one small sign of this book's success is that I'm absolutely dying to know what happens next.*



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