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#### **The Seaborne** by A G Rivett



## **The Seaborne by A.G.Rivett**

John Finlay, engineer from London, runs from his failed business, hoping the sea will hide his tracks. He wakes from near drowning, believing himself on one of the Western Isles. But no one speaks English, and the world around him seems medieval. This portal fantasy explores what it might mean to find oneself a refugee in drastically reduced material circumstances, needing to learn a way of life that does not depend on technology. A story of misunderstanding, adaptation, conflict and sacrifice, it explores some of the major themes of our times.

A tale of loss, change and survival. A spiritual inquiry. And a love story.

*A novel of Celtic quantum time that asks us to consider the ways in which we are all born strangers, seaborne foundlings, living between worlds. A parable for our particularly torn times.*

Damian Walford Davies

#### **The Author**

Ceredigion author A G Rivett claims to have lived several lives in the course of his one life. Born in London, raised in the Home Counties, he has been a doctor, a priest, and a crofter in the Scottish Highlands, on the lands of his Mackenzie ancestors. He has lived in rural Northern Nigeria and knows what a simpler life looks like, less dependent on technology.

Together with his second wife, Gillian Paschkes-Bell, they form a team of wordsmiths and writers, exploring how the stories we tell interact with our lives in various ways of describing truth.

#### **Reader Reviews**

*This was such an engaging read. The author does a great job of creating a breathtaking world that draws the reader in and populates it with characters that keep the reader invested throughout.*

*It is notoriously difficult to create an internally consistent and convincing alternative universe – something I think Rivett has achieved magnificently.*

*It's 3am and I have been kept up by this book! Beautifully crafted, evocative, and a gently gripping storyline that grows. The main character develops into a man whom I felt I really got to know, and made me question how I would manage myself, if something like this happened to me.*

*This novel started slowly for me. So much to process, and it took me a while to orientate myself in this new/not-so-new Celtic world. By the end I was totally immersed in the new world, feeling quite bereft when I turned the last page. And yet I find it's stayed with me. I'm still pausing to ponder the layers and strands.*

*This beautifully written myth speaks to our deep inner wisdom, and calls us to return to the ancient ways of knowing that don't look to externals for answers. It returns the reader to a deep relationship with the land, the elements and the connection with all that is.*

For more information, interview requests or review copies, please contact Gillian Paschkes-Bell at  
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